

## Integration of the Artistic Characteristics of Yangqin and its National Culture

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**Abstract:** Dulcimer is a kind of foreign musical instrument, which can show its own integration in the world, with the integration of Chinese music culture, and in the process of continuous development can show our unique national spirit and feelings, and become an indispensable national musical instrument in China. At present, dulcimer performance has been selected into various colleges and universities as a compulsory course for music majors. It is worth noting that in the process of learning dulcimer, it is necessary to ensure the performer's own good basic skills, as well as the national feelings of combining dulcimer performance with Chinese culture. Under the joint action of the two, the best effect of dulcimer performance can be achieved.

### 1. Introduction

Dulcimer plays a very important role in the study of music majors. As one of the elective courses, it can show the basic concept and quality of Chinese classical music culture. In the process of dulcimer teaching, teachers should establish a good relationship between dulcimer teaching and the traditional culture of the Chinese nation, enhance the influence of Chinese culture on music performance, provide more perfect spiritual support for music performance, and improve the stability and effectiveness of teaching.

### 2. The Basic Elements in the Art of Playing the Piano

In the process of dulcimer performance, we need to pay attention to four directions: strength, speed, rhythm and timbre. As the dulcimer itself is a kind of percussion instrument, it can effectively control the musical intensity of dulcimer performance, show the ideological and cultural background of the performance repertoire, and give the audience more perfect listening experience. The picture shows the string structure of dulcimer.



Figure 1 String structure of dulcimer

And the strength of striking the string has a very important expressive force in the performance of the dulcimer, of which striking the string point, touching the string point and generating the force point are noteworthy. Only when the strength and coordination of the above three points can be

effectively handled in the performance, can the dulcimer have harmonious and beautiful music in the performance process and enhance the artistic value of dulcimer performance. It is also the key link of performance to master a good beating speed in performance. The ideas contained in different performance works are different. Only with a comprehensive understanding of the ideological content in the performance repertoire, can an extremely exquisite performance form be displayed in performance. As a percussion instrument, dulcimer is required to be able to control the length and height of the notes in combination with the requirements of the repertoire in the process of performance, so as to show the sense of rhythm and rhythm of dulcimer performance as much as possible, so as to meet the aesthetic needs of the audience [1].

### **3. The Relationship Between National Culture and the Artistic Characteristics of Yangqin**

Due to the differences in the production forms of musical instruments, there will be obvious differences in the timbre level. Each production process of different forms can show the artistic characteristics and forms of musical instruments. As for the dulcimer, the timbre should be well controlled in the process of performance. In the process of performance, it can show the important connotation of the performer in personal culture and music art attainments. In the process of Yangqin performance, the performer's own cultural background directly controls the artistry and philosophy of his performance, and then different performers will have different performance effects.



Figure 2 Performance of "cosmopolitanism" of dulcimer

In the process of dulcimer teaching, business majors in Colleges and universities should guide students to make clear the relationship between music learning and their own cultural accomplishment. Music performance has no national boundaries and cultural differences. Even audiences from different cultural backgrounds and countries can enjoy music and get spiritual resonance at the same time. However, the performer's personal cultural background displayed in the performance is directly displayed in the performance repertoire.

Yangqin plays in a wide range of sound areas, different sound areas can show the voice color that does not pass, can also reflect the author's different emotional expression, as well as the emotional changes implied in the music repertoire and so on. In the process of performing dulcimer, the control of artistic expression is not only limited to the professional level and skills of the performer, but also exists in the player's own feeling and understanding of music culture. Performers can have different inner feelings for the repertoire, and their own cultural accomplishment can effectively guide the performance process of the dulcimer. In the process of teaching, teachers should appropriately increase students' music appreciation ability and appreciation range, use different dulcimer playing videos to improve students' understanding and understanding of dulcimer, feel the charm and beauty of music art, lay a good music cultivation for students, and then promote the improvement of students' performance ability [2].

### **4. The Influence of National Culture on Yangqin Performance**

As a highly integrated instrument, Yangqin has its own development space and form all over the

world, and gradually formed a self-contained performance process. Under the influence and penetration of Chinese culture, dulcimer performance can carry the national spirit of our country and gradually become one of the carriers of Chinese music culture. In the music works played with dulcimer, all of them show the profound and profound national cultural connotation of our country. In the display of music culture, China pays more attention to the performance characteristics of each different instrument and realizes the personalized expression of the instrument. It is also the key link of performance to master a good beating speed in performance. Different performance works contain different ideas. Only with a comprehensive understanding of the ideological content in the performance repertoire, can a very exquisite performance form be displayed in performance. As a percussion instrument, dulcimer is required to be able to control the length and height of the notes in combination with the requirements of the repertoire in the process of performance, so as to show the sense of rhythm and rhythm of dulcimer performance as much as possible. As mentioned in the above discussion, dulcimer itself has a wide range of sound areas, which can express the far-reaching diversity in performance, so as to achieve the artistic representation of the performance. According to the timbre of dulcimer, it can be seen that dulcimer is suitable to express the broad and profound feelings of Chinese traditional culture and great country in the process of performance, and then it can show the inner feelings of the players for the purpose of dulcimer music, take the instrument as the carrier to express their own emotions and spirit, and coordinate with each other in the strength, speed and rhythm of the strings in the performance, forming a performance shape with its own characteristics. In this way, the form of timbre can not be enriched and improved properly, and then the characteristics of Yangqin performance can be formed.

The Chinese nation has created many excellent cultural works in a long history. In the excellent culture of the Chinese nation, the national music is one of the parts that can not be ignored. Integrating the national music elements into the music teaching of music majors in Colleges and universities is of great benefit to students' study and life, and helps to cultivate students' interest in music and national culture. Traditional music is not only an important intangible cultural heritage in the process of human history and culture, but also an important part to ensure the diversity and vividness of human beings. It shows the evolution and progress of human civilization in a region and becomes a key protected object in the world. Since ancient times, many ethnic groups of the Chinese nation have influenced and collided with each other, forming a diversified culture with its own historical and cultural value, and laying a firm foundation for the development of music. The national music of our country has the characteristics of far-reaching, long-lasting and profound. Using it in the dulcimer teaching of colleges and universities can greatly improve the richness and diversity of music teaching, give students the feeling and appreciation ability of diversified teaching contents in the process of music learning, and enhance the quality and level of music teaching [3].

## **5. The Inheritance and Development of Yangqin to Traditional Music Culture**

National music not only refers to the traditional music of the Han nationality, but also includes the music of all ethnic minorities. The music of all ethnic groups in China is collectively called national music. National music covers a wide range of areas. Different nationalities and regions have formed different characteristics in a long time, which makes the music form and content rich and diverse. Integrating the teaching of national music into the music teaching of music majors in Colleges and universities can help students to have a certain understanding of various nationalities through music, stimulate students' curiosity about ethnic minorities, and help to cultivate students' awareness of national unity and friendship. At the same time, rich and interesting folk music can also adjust students' study and life, make students feel the spiritual pleasure, and cultivate their interest in music. The national music contains the different national forefathers' understanding of nature and life, and contains the forefathers' philosophical thoughts and artistic views. Through the study and understanding of national music, students can feel the thoughts and emotions of the author when he creates music through music. Through the appreciation of beautiful and rich kinds of music, students can also cultivate their music literacy.



Figure 3 Yangqin performance

Music is an important way for human beings to gather feelings and show feelings. Wonderful music can directly hit the soul of human beings and bring infinite feelings to the listeners. Through teaching appropriate music, teachers can guide students' Ideological and emotional changes. That is to say, integrating the elements of national music into the music teaching of Music Majors in Colleges and universities is helpful for students to set up correct three outlooks. Music art is an important emotional expression and value orientation. In the process of music teaching, teachers should not only be limited to the students' knowledge point teaching and knowledge transfer, but also play an effective role in music teaching in the process of learning music knowledge. Take music teaching as an important opportunity to promote students' deep and comprehensive development, and give students guidance and help in Ideological and political and spiritual civilization. Take the traditional music teaching as an opportunity to give students more perfect and full development prospects.

## 6. Conclusion

Dulcimer performance is an important part of the development of national music in China. It should be inherited and carried forward in the field of music art development in China. It needs a long time of exploration and development. Music art is an important emotional expression and value orientation. In the process of music teaching, teachers should not only be limited to the students' knowledge point teaching and knowledge transfer, but also play an effective role in music teaching in the process of learning music knowledge. In the performance, we should not only rely on the Peugeot skill, but also constantly combine the performance form of dulcimer with the traditional culture of our country and the national spirit of our country, so as to show the broad space for the development of dulcimer in our country and promote the communication and promotion of our national music.

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